



## Relic (Pendergast, Book 1)

By Douglas Preston, Lincoln Child

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**Relic (Pendergast, Book 1)** By Douglas Preston, Lincoln Child

***Relic*: The #1 New York Times bestselling thriller by Douglas Preston's and Lincoln Child, with more than one million copies sold to date**

Just days before a massive exhibition opens at the popular New York Museum of Natural History, visitors are being savagely murdered in the museum's dark hallways and secret rooms. Autopsies indicate that the killer cannot be human...

But the museum's directors plan to go ahead with a big bash to celebrate the new exhibition, in spite of the murders.

Museum researcher Margo Green must find out who--or what--is doing the killing. But can she do it in time to stop the massacre?

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## **Relic (Pendergast, Book 1) By Douglas Preston, Lincoln Child Bibliography**

- Sales Rank: #22680 in Books
- Brand: Tor Books
- Published on: 1996-01-15
- Released on: 2003-12-30
- Original language: English
- Number of items: 1
- Dimensions: 6.75" h x 1.16" w x 4.25" l, .50 pounds
- Binding: Mass Market Paperback
- 480 pages

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## **Editorial Review**

### **Amazon.com Review**

A series of bizarre and brutal murders is taking place in the halls of the New York Museum of Natural History, only days before a massive exhibition is set to open. Margo Green knows that the killer is something not human, something that's not even supposed to exist. Where did it come from, how did it get into the museum, and how can it be stopped?

### **From Publishers Weekly**

A monster on the loose in New York City's American Museum of Natural History provides the hook for this high-concept, high-energy thriller. A statue of the mad god Mbwun, a monstrous mix of man and reptile, was discovered by a Museum expedition to South America in 1987. Now, it is about to become part of the new Superstition Exhibition at the museum (here renamed the "New York Museum of Natural History"). But as the exhibition's opening night approaches, the museum may have to be shut down due to a series of savage murders that seem to be the work of a maniac-or a living version of Mbwun. When the museum's director pulls strings to ensure that the gala affair takes place, it's up to a small band of believers, led by graduate student Margo Green, her controversial adviser and an FBI agent who investigated similar killings in New Orleans, to stop the monster-if the culprit is indeed a monster-from going on a rampage. Less horror than action-adventure, the narrative builds to a superbly exciting climax, and then offers a final twist to boot. With its close-up view of museum life and politics, plausible scientific background, sharply drawn characters and a plot line that's blissfully free of gratuitous romance, this well-crafted novel offers first-rate thrills and chills. Film rights optioned by Kennedy-Marshall Productions; audio rights to Brilliance Corp. Copyright 1994 Reed Business Information, Inc.

### **From School Library Journal**

YA?This electrifying thriller opens in an unexplored, mysterious corner of the Amazon basin. A Museum of Natural History expedition is seeking the legendary Kothoga tribe in quest of the vile secret it conceals. The thoroughly terrified tribes nearby infer that the Kothoga and their malicious ways are too awful to discuss with outsiders, except to issue dire warnings. The expedition dissolves, with most of its members opting out of the territory with alacrity, only to perish in a plane crash. Two zealous individuals who heedlessly press on into the jungle vanish, but not before making the horrifying discovery they sought. The crates of the lost expedition, however, arrive back in New York City intact, and are consigned to the basement for cataloging. The story picks up back at the museum where murders have begun to occur with dreadful frequency. Forensics reveal the death blows were delivered with unusual strength, the corpses were dismembered with savage violence, and the perpetrator has mighty unusual DNA patterns. The NYPD, the FBI, and enterprising museum research assistants join efforts to solve the grisly murders but are stonewalled by officials in the head office who plan a revenue-generating exhibition of Amazonian artifacts, recklessly ignoring the impending danger to staff and visitors alike. While the story line contains a bit too much of museum politics and logistics that don't quite mesh, the suspense is sure to please fans of Michael Crichton and Stephen King.?Catherine Noonan, Fairfax County Public Library, VA  
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## **Users Review**

### **From reader reviews:**

**Connie Simpson:**

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**Connie Cornish:**

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