



DISNEY'S ART OF ANIMATION Disney's Art of Animation #1: From Mickey Mouse, To Beauty and the Beast

By Bob Thomas

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HC, By Bob Thomas. Published in November of 1991. Hardbound, 8 1/2-in. x 11-in., 208 pages, full color. Cover price \$39.95.

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Editorial Review

From School Library Journal

Grade 1 Up-- A lavish book of previous and current film techniques. From the early attempts with zoetropes, praxinoscopes, and kineographs to the eloquent special effects of *Beauty and the Beast*, the achievements of the Disney company are traced. Thomas explores the animation process with an informative history, accompanied by interviews; the behind-the-scenes work on story lines; and production processes. The innovative and visionary Walt is profiled, from his early shaky enterprise with his brother Roy to their commercial success with Mickey Mouse. Both familiar and new cartoon characters appear in this chronological study. The second section is devoted to *Beauty and the Beast*, tracing the legend through the storyboard process to the final product. Full-page, full-color illustrations, examples of story sketches, layouts, drawings, and photographs further enhance this volume, making it far more entertaining than the biographies by Barbara Ford (Walker, 1989) and Katherine and Richard Greene (Viking, 1991). --Judie Porter, Media Services Center, Portsmouth School Department, RI Grades 3-6
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From Library Journal

This book is really two volumes in one. The first volume updates the author's earlier publication *Walt Disney: The Art of Animation* (LJ 3/1/59), tracing the evolution of the Disney Studio's animated features up through the release of the recent *Rescuers Down Under*. The second volume showcases all the processes involved in crafting Disney's newest feature, *Beauty and the Beast*. As a veteran Disney watcher, Thomas used his entre into the Disney archives to choose the book's 200 color illustrations, set off by a lenticular cover. He also interviewed key creative personnel at Disney, touching on all aspects of making animated films, including conceptualization, scripting, storyboarding, artwork, character development, production, direction, acting, music, layout, animation, and special effects. Sidebar notes and drawings illustrate how characters and storylines evolve as the film moves towards completion. Highly recommended for general collections.

-Janice Zlendich, *California State Univ. Lib., Fullerton*

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Users Review

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