



A Companion to Folklore (Wiley Blackwell Companions to Anthropology)

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A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe.

- An unprecedented collection of original, state of the art essays on folklore authored by international experts
- Examines the practices and theoretical approaches developed to understand the phenomena of folklore
- Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore
- Selected by Choice as a 2013 Outstanding Academic Title

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Editorial Review

Review

"Covering information across time periods and continents, this truly is a multicultural and multidisciplinary approach to folklore studies." (*American Reference Books Annual*, 1 November 2015)

"This 660-page anthology is important, containing thirty-six essays by thirty-three scholars, who represent different countries and approaches to the study of folklore." (*Journal of the Royal Anthropological Institute*, 1 March 2014)

"A Companion to Folklore is nothing if not international, and this quality alone distinguishes it from most earlier reference works and makes it an important resource for the field." (*Western Folklore*, 1 May 2013)

Review

"A *Companion to Folklore* is nothing if not international, and this quality alone distinguishes it from most earlier reference works and makes it an important resource for the field."
-*Western Folklore*

"Nearly all college and university libraries will want this book. Summing Up: Essential."
-*Choice*

"This book presents challenging and inspiring essays about a field that is often misconceived as the harbor of tradition. The volume succeeds in representing folklore as a vital component of human existence and folkloristics as an indispensable discipline within the humanities."
- Prof. Dr. Ulrich Marzolph, *Enzyklopädie des Märchens*, Göttingen

"Magisterial, engaging, smart, and always thought-provoking, *A Companion to Folklore* both reflects and will help shape the broad and increasingly interdisciplinary ambit - and promise - of the field."
- Don Brenneis, *University of California, Santa Cruz*

"This comprehensive companion to folklore represents the best recent work and an exciting vision of what folklore can offer other disciplines."
- Barbara Kirshenblatt Gimblett, *New York University*

"Magisterial in its scope at bursting at every seam with information, Bendix and Hasan-Rokem's *A Companion to Folklore* will spark a rich transnational conversation regarding future directions for folkloristics."
- Charles L. Briggs, *co-author of Voices of Modernity*

From the Back Cover

A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies. This state-of-the-art collection uniquely displays the vitality of folklore research across the globe. The Companion covers four main areas: the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore; the second discusses the

distinctive shapes that folklore studies have taken in different locations in time and space; the third examines the interaction of folklore with various media, as well as folklore's commodification. In the final section on practice, essays offer insights into how folklorists work, what they do, and ways in which they have institutionalized their field.

The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field.

Users Review

From reader reviews:

Shane Hamilton:

The event that you get from A Companion to Folklore (Wiley Blackwell Companions to Anthropology) is the more deep you searching the information that hide inside words the more you get enthusiastic about reading it. It does not mean that this book is hard to understand but A Companion to Folklore (Wiley Blackwell Companions to Anthropology) giving you buzz feeling of reading. The author conveys their point in selected way that can be understood simply by anyone who read the idea because the author of this reserve is well-known enough. This specific book also makes your vocabulary increase well. Making it easy to understand then can go with you, both in printed or e-book style are available. We highly recommend you for having this kind of A Companion to Folklore (Wiley Blackwell Companions to Anthropology) instantly.

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