



## William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies)

*By Daniel Joseph Singal*

Download now

Read Online ➔

**William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies)** By Daniel Joseph Singal

Amid all that has been published about William Faulkner, one subject--the nature of his thought--remains largely unexplored. But, as Daniel Singal's new intellectual biography reveals, we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era, and much about that era by coming to terms with his art. Through detailed analyses of individual texts, from the earliest poetry through *Go Down, Moses*, Singal traces Faulkner's attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant-garde. To accommodate the conflicting demands of these two cultures, Singal shows, Faulkner created a complex and fluid structure of selfhood based on a set of dual identities--one, that of a Modernist author writing on the most daring and subversive issues of his day, and the other, that of a southern country gentleman loyal to the conservative mores of his community. Indeed, it is in the clash between these two selves, Singal argues, that one finds the key to making sense of Faulkner.

↓ [Download William Faulkner: The Making of a Modernist \(Fred ...pdf](#)

📖 [Read Online William Faulkner: The Making of a Modernist \(Fre ...pdf](#)

# William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies)

*By Daniel Joseph Singal*

**William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) By Daniel Joseph Singal**

Amid all that has been published about William Faulkner, one subject--the nature of his thought--remains largely unexplored. But, as Daniel Singal's new intellectual biography reveals, we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era, and much about that era by coming to terms with his art. Through detailed analyses of individual texts, from the earliest poetry through *Go Down, Moses*, Singal traces Faulkner's attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant-garde. To accommodate the conflicting demands of these two cultures, Singal shows, Faulkner created a complex and fluid structure of selfhood based on a set of dual identities--one, that of a Modernist author writing on the most daring and subversive issues of his day, and the other, that of a southern country gentleman loyal to the conservative mores of his community. Indeed, it is in the clash between these two selves, Singal argues, that one finds the key to making sense of Faulkner.

**William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) By Daniel Joseph Singal Bibliography**

- Sales Rank: #3730027 in Books
- Brand: Brand: The University of North Carolina Press
- Published on: 1999-09-23
- Released on: 1999-09-23
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .84" w x 6.13" l, 1.30 pounds
- Binding: Paperback
- 376 pages

 [Download William Faulkner: The Making of a Modernist \(Fred ...pdf](#)

 [Read Online William Faulkner: The Making of a Modernist \(Fre ...pdf](#)

## **Editorial Review**

From Library Journal

Published on the centennial of its subject's birth (September 25, 1897), this wide-ranging but concisely written and easy-to-follow study by Singal (history, Hobart and William Smith Coll.) argues convincingly that Faulkner's artistic greatness lay in his ability gradually to liberate himself from the repressive and outmoded 19th-century Victorian culture into which he had been born and to accommodate his art to the modernism that was replacing it. Taking the reader from *Soldier's Pay* (1925) to *The Mansion* (1958), Singal shows the trajectory of Faulkner's conversion, from a rage for unity, stability, and the possibility of personal innocence to an acceptance of diversity, change, and immersion in the imperfect human condition.

Interestingly, Singal also argues that Faulkner's increasingly debilitating alcoholism drove him (in such late work as *The Reivers*) back toward the safe Victorian culture from which he had so arduously freed himself. A thoughtful and thoroughgoing work; strongly recommended for all libraries. —Charles Nash, Cottey Coll., Nevada, Mo.

Copyright 1997 Reed Business Information, Inc.

From Kirkus Reviews

In this persuasive intellectual biography, Singal makes sense of Faulkner's thought by viewing him as caught between the cultures of the Victorian and Modernist eras. In the centennial year of Faulkner's birth, Singal (History/Hobart and William Smith Colleges), opens with a subject he calls largely unexplored--"the structure and nature" of Faulkner's thought. Singal believes the key to understanding lies in the ongoing "conflict of cultures" in which Faulkner lived-- the morally absolutist Victorianism of his rural gentry youth and the more fluid concepts of the Modernism of his adulthood. After examining the persuasive influence of Faulkner's proper Victorian mother and Civil War hero great-grandfather, Col. William C. Falkner, he turns to the novelist's early encounters with Modernism, beginning with *Mosquitoes*, with which the writer entered "the darkened rooms and houses of southern history." Analyses of other novels follow, including *Absalom, Absalom!*, *Light in August*, and *The Sound and the Fury*, the latter representing Faulkner's "Modernist authorial self" taking hold (though, Singal believes, he never felt entirely at ease with Modernism), notably in the character of Benjy Compson, who repudiates the entire Victorian value system. While the book centers on textual analysis, Singal's forays into Faulkner's life ground the book and reveal the biographer's humanism and restraint. On the fact that Faulkner did not divorce wife Estelle to wed lover Meta Carpenter, Singal indicates an understanding of human connections, observing that "despite mental and sometimes physical warfare, genuine bonds of loyalty and even affection still united the Faulknors, who after all had been tight childhood friends." Singal also chronicles Faulkner's lifelong excessive drinking with a refreshing mix of largesse and scientific fact, admitting the possibility of alcohol's early benefits in liberating Faulkner's artistic inhibitions but detailing the effects of alcohol misuse, giving credence to his claim that alcohol eventually diminished his talents. Written with calm authority and offering a plausible new thesis, this is a worthwhile introduction to the next century of Faulkner. -- Copyright ©1997, Kirkus Associates, LP. All rights reserved.

Review

"A work of literary criticism that is so compact, sensible, and reassuring.

"American Literature""

(SingalUs) work is a significant step forward in Faulkner criticism because of its clarity and good sense.

"Georgia Historical Quarterly"

""SingalUs . . . . understanding of the cultural forces that competed within Faulkner help to unlock the novels.

"MagillUs Literary Annual""

""[Singal's] explications are both seamlessly written and stinging original. . . . one of the most engaging one-volume studies of Faulkner to have appeared.

"American Historical Review""

"ŸSingal's" explications are both seamlessly written and stinging original. . . . one of the most engaging one-volume studies of Faulkner to have appeared.

"American Historical Review"

A work of literary criticism that is so compact, sensible, and reassuring.

"American Literature"

One of the most engaging one-volume studies of Faulkner to have appeared.

"American Historical Review"

(Singals) work is a significant step forward in Faulkner criticism because of its clarity and good sense.

"Georgia Historical Quarterly"

"[Singal's] explications are both seamlessly written and stinging original. . . . one of the most engaging one-volume studies of Faulkner to have appeared.

"American Historical Review"

(Singala[s] work is a significant step forward in Faulkner criticism because of its clarity and good sense.

"Georgia Historical Quarterly"

"Singala[s . . . . understanding of the cultural forces that competed within Faulkner help to unlock the novels.

"Magilla[s Literary Annual"

(Singal\_s) work is a significant step forward in Faulkner criticism because of its clarity and good sense.

"Georgia Historical Quarterly"

"Singal\_s . . . . understanding of the cultural forces that competed within Faulkner help to unlock the novels.

"Magill\_s Literary Annual"

(Singal s) work is a significant step forward in Faulkner criticism because of its clarity and good sense.

"Georgia Historical Quarterly"

"Singal 's . . . . understanding of the cultural forces that competed within Faulkner help to unlock the novels.

"Magill 's Literary Annual"

"Singal s . . . . understanding of the cultural forces that competed within Faulkner help to unlock the novels.

"Magill s Literary Annual"

## **Users Review**

### **From reader reviews:**

#### **James Fletcher:**

The event that you get from William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) may be the more deep you searching the information that hide in the words the more you get thinking about reading it. It doesn't mean that this book is hard to be aware of but William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) giving you excitement feeling of reading. The article author conveys their point in selected way that can be understood by anyone who read the item because the author of this book is well-known enough. This specific book also makes your personal vocabulary increase well. Therefore it is easy to understand then can go along with you, both in printed or e-book style are available. We highly recommend you for having this specific William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) instantly.

#### **Dorothy Whisler:**

Reading can called mind hangout, why? Because while you are reading a book especially book entitled William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) the mind will drift away trough every dimension, wandering in every aspect that maybe unknown for but surely will end up your mind friends. Imaging every single word written in a reserve then become one web form conclusion and explanation this maybe you never get before. The William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) giving you an additional experience more than blown away your brain but also giving you useful information for your better life in this era. So now let us show you the relaxing pattern here is your body and mind is going to be pleased when you are finished studying it, like winning a. Do you want to try this extraordinary spending spare time activity?

#### **Guadalupe Eggleston:**

Your reading 6th sense will not betray an individual, why because this William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) book written by well-known writer we are excited for well how to make book that could be understand by anyone who have read the book. Written throughout good manner for you, leaking every ideas and writing skill only for eliminate your hunger then you still skepticism William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) as good book not merely by the cover but also with the content. This is one reserve that can break don't judge book by its protect, so do you still needing an additional sixth sense to pick this!? Oh come on your

examining sixth sense already said so why you have to listening to a different sixth sense.

**Kelly Brooks:**

Many people spending their period by playing outside with friends, fun activity having family or just watching TV the whole day. You can have new activity to pay your whole day by looking at a book. Ugh, you think reading a book really can hard because you have to accept the book everywhere? It all right you can have the e-book, having everywhere you want in your Touch screen phone. Like William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) which is obtaining the e-book version. So , try out this book? Let's observe.

**Download and Read Online William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) By Daniel Joseph Singal #L60U1HOTG8W**

## **Read William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) By Daniel Joseph Singal for online ebook**

William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) By Daniel Joseph Singal Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) By Daniel Joseph Singal books to read online.

### **Online William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) By Daniel Joseph Singal ebook PDF download**

**William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) By Daniel Joseph Singal Doc**

**William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) By Daniel Joseph Singal Mobipocket**

**William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) By Daniel Joseph Singal EPub**

**L60U1HOTG8W: William Faulkner: The Making of a Modernist (Fred W. Morrison Series in Southern Studies) By Daniel Joseph Singal**