



The Invisible Guardian: A Novel

By Dolores Redondo

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Shortlisted for the CWA International Dagger 2015

Best Spanish Crime Novel of the Year, 2013 by major Spanish newspaper *La Vanguardia*

Top 10 Crime Novels of the Summer by *Le Figaro Magazine*, France

“Pluma de plata” (Silver Quill) 2014 by the Basque Booksellers Association

Best Novel of 2013—Creatio Social Media

Best Spanish Novel of the Year, 2013—“Continuarà” TVE Cultural Programme

Already a #1 international bestseller, this tautly written and gripping psychological thriller forces a police inspector to reluctantly return to her hometown in Basque Country—a place engulfed in mythology and superstition—to solve a series of eerie murders.

When the naked body of a teenage girl is found on a riverbank in Basque Country, Spain, homicide inspector Amaia Salazar must return to the hometown she always sought to escape. A dark secret from Amaia’s past plagues her with nightmares, and as her investigation deepens, the old pagan beliefs of the community threaten to derail her astute detective work. The lines between mythology and reality begin to blur, and Amaia must discover whether the crimes are the work of a ritualistic killer or of a mythical creature known as the Basajaun, the Invisible Guardian.

Torn between the rational procedures of her job and the local superstitions of a region shaped by the Spanish Inquisition, Amaia fights against the demons of her past in order to track down a killer on the run.

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The Invisible Guardian: A Novel By Dolores Redondo Bibliography

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Editorial Review

Unknown

“The Basque backdrop gives this thriller an especially intriguing layer of depth; the superstitions and mythologies passed down from the days of Spanish Inquisition penetrate the mystery to such an extent that the reader is easily transported.” (Library Journal, Starred Review)

“Already an international bestseller, this engrossing psychological thriller will impress American readers as well.” (Publishers Weekly)

“Myth and reality blend and blur in this sophisticated and razor-sharp thriller. All of the skeletons are banging on the closet doors to be set free, and free they are in this gritty, fascinating, and compelling story. Already #1 in other countries, this one will be making its way up our bestseller lists too.” (Steve Berry, New York Times best selling author)

“I really loved it. I strongly recommend it.” (María Dueñas New York Times bestselling author of The Time In Between)

"Redondo tells the ancient tales in a hypnotic voice." (New York Times Book Review)

“Fans of thrillers with the hint of the supernatural will enjoy reading Redondo and will be on the eager lookout for the next in the trilogy.” (New York Journal of Books)

"...An international bestseller, combining singular characters and an eerily atmospheric setting." (The Sunday Times Magazine, Book of the Month)

“Dolores Redondo has set a landmark in the history of Spanish novel.” (El Mundo)

"One of the biggest literary surprises of recent times." (Mia)

"A more sophisticated kind of book...than the conventional crime novel.... Exciting, attractive, competent, well structured, full of temperance, different and fresh." (El Periodico)

“A landscape thriller. And what a landscape it is!” (Page des Libraires)

“Man vs the bestiality of crime, ancestral legends vs modern investigation techniques, family traumas vs dark beliefs.” (L’Express)

“Seductive Spanish magical realism...with solid and well-forged language, with surprising and impressive elements and formulations. With a richness and variety rare in its genre.” (VG (Norway’s biggest newspaper))

"Dolores Redondo has broken the traditional mold of the publishing industry." (David Moran ABC)

"Utterly compelling." (Publishing Perspectives)

“Redondo presents eloquent descriptions throughout so the reader has an excellent visual picture in their

mind...a rich story that opens the reader to a culture that is probably unknown to most.” (Men Reading Books blog)

Review

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About the Author

Dolores Redondo was born in Donostia-San Sebastián in 1969. She studied law and gastronomy, but began writing short stories and in 2009 she published her first novel, *The Privileges of the Angel*. *The Invisible Guardian* was published in Spain in 2013 and is being translated into thirty languages. She currently lives and writes in the Ribera Navarra.

Users Review

From reader reviews:

Sharon Bufkin:

Book is usually written, printed, or descriptive for everything. You can understand everything you want by a publication. Book has a different type. As it is known to us that book is important thing to bring us around the world. Close to that you can your reading skill was fluently. A publication *The Invisible Guardian: A Novel* will make you to become smarter. You can feel much more confidence if you can know about everything. But some of you think in which open or reading some sort of book make you bored. It isn't make you fun. Why they may be thought like that? Have you in search of best book or ideal book with you?

Silvia McElroy:

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Gloria Wells:

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Donald Oakes:

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