



The Contemporary American Novel in Context (Texts and Contexts)

By Andrew Dix, Brian Jarvis, Paul Jenner

Download now

Read Online 

The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul Jenner

Adventurous, engaging and politically urgent, contemporary American novels have come to enjoy a particular prestige and, through university courses, film adaptations and cultural controversies, a global circulation. This book provides a critical introduction to novels produced in the United States between 1980 and the present. Compact yet wide-ranging, and written in vivid, accessible prose, it registers the diversity of contemporary American fiction and carefully situates this work in historical contexts that include Reaganomics, the Clinton years and the post-9/11 'War on Terror'. Detailed attention is given throughout to how America's current novelists have responded to shifting gender politics, changes in the nation's racial configuration, the increasing dominance of a commodity culture and to adjustments in the United States' place in the world following the end of the Cold War and the increased pace of globalisation. Complete with detailed lists of secondary sources both in print and on the web, and suggestions for students' own research projects, this is the ideal resource for anyone beginning study of this vibrant literature.

 [Download The Contemporary American Novel in Context \(Texts ...pdf](#)

 [Read Online The Contemporary American Novel in Context \(Text ...pdf](#)

The Contemporary American Novel in Context (Texts and Contexts)

By Andrew Dix, Brian Jarvis, Paul Jenner

The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul Jenner

Adventurous, engaging and politically urgent, contemporary American novels have come to enjoy a particular prestige and, through university courses, film adaptations and cultural controversies, a global circulation. This book provides a critical introduction to novels produced in the United States between 1980 and the present. Compact yet wide-ranging, and written in vivid, accessible prose, it registers the diversity of contemporary American fiction and carefully situates this work in historical contexts that include Reaganomics, the Clinton years and the post-9/11 'War on Terror'. Detailed attention is given throughout to how America's current novelists have responded to shifting gender politics, changes in the nation's racial configuration, the increasing dominance of a commodity culture and to adjustments in the United States' place in the world following the end of the Cold War and the increased pace of globalisation. Complete with detailed lists of secondary sources both in print and on the web, and suggestions for students' own research projects, this is the ideal resource for anyone beginning study of this vibrant literature.

The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul Jenner Bibliography

- Sales Rank: #2654470 in Books
- Published on: 2011-08-04
- Released on: 2011-08-04
- Original language: English
- Number of items: 1
- Dimensions: 8.48" h x .50" w x 5.49" l, .60 pounds
- Binding: Paperback
- 192 pages



[Download The Contemporary American Novel in Context \(Texts ...pdf](#)



[Read Online The Contemporary American Novel in Context \(Text ...pdf](#)

Download and Read Free Online The Contemporary American Novel in Context (Texts and Contexts)
By Andrew Dix, Brian Jarvis, Paul Jenner

Editorial Review

Review

'The concluding argument of Dix, Jarvis and Jenner's fine book is "that to engage keenly with current American fiction is not a dry-as-dust academic exercise but itself an act charged with political significance." The authors make their case well, presenting strong and well-judged readings of nine recent American novels, indicating their representative function in terms of consumer capitalism, race, hemispheric transnationalism and globalisation. If this sounds disconcertingly abstract, this book is far from that, giving an immensely readable, bang up-to-date and skilled introduction to the American novel at this point in our history, and the reasons for its continued vitality and importance. Aimed at a student audience, it will bring the subject alive for them, but will also offer many stimulating insights to any scholar or general reader interested in this topic. The book takes a complicated and contentious field and charts a way through it with authority and verve: a real achievement.' (Professor Peter Messent, School of American and Canadian Studies, University of Nottingham, UK)

'The concluding argument of Dix, Jarvis and Jenner's fine book is "that to engage keenly with current American fiction is not a dry-as-dust academic exercise but itself an act charged with political significance." The authors make their case well, presenting strong and well-judged readings of nine recent American novels, indicating their representative function in terms of consumer capitalism, race, hemispheric transnationalism and globalisation. If this sounds disconcertingly abstract, this book is far from that, giving an immensely readable, bang up-to-date and skilled introduction to the American novel at this point in our history, and the reasons for its continued vitality and importance. Aimed at a student audience, it will bring the subject alive for them, but will also offer many stimulating insights to any scholar or general reader interested in this topic. The book takes a complicated and contentious field and charts a way through it with authority and verve: a real achievement.' (Sanford Lakoff)

About the Author

Andrew Dix is Lecturer in American Studies at Loughborough University, UK. He is the author of *Beginning Film Studies* (Manchester University Press, 2008) and co-editor of *Figures of Heresy: Radical Theology in English and American Writing, 1800-2000* (Sussex Academic Press, 2006); his other published work includes book chapters on Mark Twain, John Steinbeck and Native American fiction. Brian Jarvis is Senior Lecturer in American Literature and Film at Loughborough University, UK. He is the author of *Postmodern Cartographies: The Geographical Imagination in Contemporary American Culture* (Pluto, 1998) and *Cruel and Unusual: A Cultural History of Punishment in America* (Pluto, 2004) and of essays on topics including 'dirty realism', Vietnam War fiction, the literature and cinema of 9/11, and contemporary horror film. Paul Jenner is Lecturer in American Studies at Loughborough University, UK. He is currently working on a full-length study of the American philosopher Stanley Cavell, and his other research interests include American noir fiction, and theories and fictions of postmodernity.

Users Review

From reader reviews:

Maria Tate:

Here thing why this specific The Contemporary American Novel in Context (Texts and Contexts) are

different and reputable to be yours. First of all reading through a book is good but it really depends in the content of computer which is the content is as delicious as food or not. The Contemporary American Novel in Context (Texts and Contexts) giving you information deeper and different ways, you can find any guide out there but there is no reserve that similar with The Contemporary American Novel in Context (Texts and Contexts). It gives you thrill looking at journey, its open up your eyes about the thing which happened in the world which is might be can be happened around you. It is easy to bring everywhere like in park your car, café, or even in your way home by train. If you are having difficulties in bringing the paper book maybe the form of The Contemporary American Novel in Context (Texts and Contexts) in e-book can be your option.

Teresa Vanhook:

The book untitled The Contemporary American Novel in Context (Texts and Contexts) is the publication that recommended to you to read. You can see the quality of the reserve content that will be shown to an individual. The language that publisher use to explained their way of doing something is easily to understand. The article writer was did a lot of exploration when write the book, to ensure the information that they share to your account is absolutely accurate. You also could possibly get the e-book of The Contemporary American Novel in Context (Texts and Contexts) from the publisher to make you a lot more enjoy free time.

Christopher Hartwick:

Why? Because this The Contemporary American Novel in Context (Texts and Contexts) is an unordinary book that the inside of the guide waiting for you to snap the idea but latter it will zap you with the secret the item inside. Reading this book adjacent to it was fantastic author who also write the book in such wonderful way makes the content within easier to understand, entertaining means but still convey the meaning fully. So , it is good for you for not hesitating having this any more or you going to regret it. This excellent book will give you a lot of advantages than the other book possess such as help improving your talent and your critical thinking way. So , still want to hold off having that book? If I have been you I will go to the publication store hurriedly.

Henry Rodriguez:

Are you kind of busy person, only have 10 or perhaps 15 minute in your day to upgrading your mind ability or thinking skill actually analytical thinking? Then you have problem with the book compared to can satisfy your small amount of time to read it because all of this time you only find guide that need more time to be study. The Contemporary American Novel in Context (Texts and Contexts) can be your answer mainly because it can be read by you who have those short time problems.

Download and Read Online The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul

Jenner #BPDYFQ0LUX9

Read The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul Jenner for online ebook

The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul Jenner Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul Jenner books to read online.

Online The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul Jenner ebook PDF download

The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul Jenner Doc

The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul Jenner MobiPocket

The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul Jenner EPub

BPDYFQ0LUX9: The Contemporary American Novel in Context (Texts and Contexts) By Andrew Dix, Brian Jarvis, Paul Jenner