



# Making Morocco: Colonial Intervention and the Politics of Identity

*By Jonathan Wirtzen*

Download now

Read Online ➔

**Making Morocco: Colonial Intervention and the Politics of Identity** By Jonathan Wirtzen

How did four and a half decades of European colonial intervention transform Moroccan identity? As elsewhere in North Africa and in the wider developing world, the colonial period in Morocco (1912–1956) established a new type of political field in which notions about and relationships among politics and identity formation were fundamentally transformed. Instead of privileging top-down processes of colonial state formation or bottom-up processes of local resistance, the analysis in *Making Morocco* focuses on interactions between state and society.

Jonathan Wirtzen demonstrates how, during the Protectorate period, interactions among a wide range of European and local actors indelibly politicized four key dimensions of Moroccan identity: religion, ethnicity, territory, and the role of the Alawid monarchy. This colonial inheritance is reflected today in ongoing debates over the public role of Islam, religious tolerance, and the memory of Morocco's Jews; recent reforms regarding women's legal status; the monarchy's multiculturalist recognition of Tamazight (Berber) as a national language alongside Arabic; the still-unresolved territorial dispute over the Western Sahara; and the monarchy's continued symbolic and practical dominance of the Moroccan political field.

📄 [Download Making Morocco: Colonial Intervention and the Poli ...pdf](#)

📖 [Read Online Making Morocco: Colonial Intervention and the Po ...pdf](#)

# Making Morocco: Colonial Intervention and the Politics of Identity

*By Jonathan Wyrzten*

**Making Morocco: Colonial Intervention and the Politics of Identity** By Jonathan Wyrzten

How did four and a half decades of European colonial intervention transform Moroccan identity? As elsewhere in North Africa and in the wider developing world, the colonial period in Morocco (1912–1956) established a new type of political field in which notions about and relationships among politics and identity formation were fundamentally transformed. Instead of privileging top-down processes of colonial state formation or bottom-up processes of local resistance, the analysis in *Making Morocco* focuses on interactions between state and society.

Jonathan Wyrzten demonstrates how, during the Protectorate period, interactions among a wide range of European and local actors indelibly politicized four key dimensions of Moroccan identity: religion, ethnicity, territory, and the role of the Alawid monarchy. This colonial inheritance is reflected today in ongoing debates over the public role of Islam, religious tolerance, and the memory of Morocco's Jews; recent reforms regarding women's legal status; the monarchy's multiculturalist recognition of Tamazight (Berber) as a national language alongside Arabic; the still-unresolved territorial dispute over the Western Sahara; and the monarchy's continued symbolic and practical dominance of the Moroccan political field.

**Making Morocco: Colonial Intervention and the Politics of Identity** By Jonathan Wyrzten

## **Bibliography**

- Rank: #1422486 in Books
- Published on: 2016-01-12
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x 1.10" w x 6.00" l, .0 pounds
- Binding: Hardcover
- 352 pages

 [Download Making Morocco: Colonial Intervention and the Poli ...pdf](#)

 [Read Online Making Morocco: Colonial Intervention and the Po ...pdf](#)

## Download and Read Free Online Making Morocco: Colonial Intervention and the Politics of Identity By Jonathan Wyrzten

---

### Editorial Review

#### Review

"*Making Morocco* paints a compelling picture of this country's extraordinarily complex twentieth-century history. Jonathan Wyrzten explores interactions between Moroccan leaders and their colonizers and the responses of subaltern groups, which ranged from anticolonial jihad to individual efforts to exploit contradictions within colonial policy. The book pays special attention to practices shaping the identities of Arab and Berber, male and female, and Muslim and Jew. A work of stunning erudition, drawing on a vast range of archival and original sources, including Berber oral poetry and Arab-language newspapers."?George Steinmetz, Charles Tilly Professor of Sociology, University of Michigan

"*Making Morocco* is an imaginative and original analysis of how modern Moroccan identity (or identities) developed between 1912 and 1956. Jonathan Wyrzten shows how the interaction of state and nonstate actors and institutions shaped and politicized what he defines as the 'colonial political field' and continued to influence the formation of Moroccan identity in the postcolonial period. Wyrzten offers a convincing explanation of how the Alawid dynasty survived the colonial period and regained its position as the center of power after independence. Wyrzten focuses not only on the nationalist elites but also on rural Berbers, Jews, and women as active participants in the contested field of Moroccan identity. Especially innovative is his use of Berber poetry as a way to understand non-elite identities."?Daniel J. Schroeter, University of Minnesota, author of *The Sultan's Jew: Morocco and the Sephardi World*

"This book is a compelling account of struggles over identity during French colonization in Morocco. It is a must-read for anyone in search of a greater understanding of interactions between those in power in the colonial state and marginalized subaltern local groups. Jonathan Wyrzten combines a rich, well-crafted, finely grained narrative with a rigorous sociological analysis. The Berber oral poetry skillfully discussed by the author speaks volumes on anticolonial sentiments in rural areas and resistance to colonial encroachment. *Making Morocco* is a major contribution to the study of French colonialism in North Africa."?Mounira M. Charrad, University of Texas at Austin, author of the award-winning *States and Women's Rights: The Making of Postcolonial Tunisia, Algeria, and Morocco*

"In *Making Morocco*, Jonathan Wyrzten takes a refreshing approach within the realm of sociological histories. The sociological concepts and categories he uses are well chosen and deployed with sophistication and a good underpinning theoretical understanding. His use of a variety of archives and archival material is also to be commended, particularly the way in which he draws on oral histories and poetry to build specific understandings of the politics of identity among people less likely to leave behind written records. This book's organization around issues of identity provides a distinctive entry point into the wider debates on state

formation."?Gurminder K. Bhambra, University of Warwick, author of *Rethinking Modernity: Postcolonialism and the Sociological Imagination*

Jonathan Wrytzen's *Making Morocco* is an extraordinary work of social science history. *Making Morocco*'s historical coverage is remarkably thorough and sweeping; the author exhibits incredible scope in his research, and mastery of an immensely rich set of materials (from poetry to diplomatic messages in a variety of languages across a century of history). The monograph engages with the most important theorists of nationalism, colonialism, and state formation, and uses Pierre Bourdieu's field theory as a framework to orient and organize the socio-historical problems of the case and to make sense of the different types of problems various actors faced as they moved forward. His analysis makes constant reference to core categories of political sociology (state, nation, political field, religious and political authority, identity and social boundaries, classification struggles, etc.), and he does so in exceptionally clear and engaging prose. Rather than sidelining what might appear to be more tangential themes in the politics of identity formation in Morocco, Wrytzen examines deeply not only French colonialism but also the Spanish zone, and he makes central to his analysis the Jewish question and the role of gender. These areas of analysis allow Wrytzen to examine his outcome of interest – which is really a historical process of interest – from every conceivable analytical and empirical angle. The end-product is an absolutely exemplary study of colonialism, identity formation, and the classification struggles that accompany them. This is not a work of high-brow social theory, but a classic work of history, deeply influenced but not excessively burdened by social-theoretical baggage.

#### About the Author

Jonathan Wrytzen is Assistant Professor of Sociology and History at Yale University.

### Users Review

#### From reader reviews:

##### Irma Hughes:

Have you spare time for a day? What do you do when you have much more or little spare time? Yeah, you can choose the suitable activity for spend your time. Any person spent their own spare time to take a go walking, shopping, or went to the particular Mall. How about open or read a book titled *Making Morocco: Colonial Intervention and the Politics of Identity*? Maybe it is for being best activity for you. You understand beside you can spend your time using your favorite's book, you can smarter than before. Do you agree with its opinion or you have additional opinion?

##### Paul Heisler:

Book is to be different for each grade. Book for children until eventually adult are different content. We all know that that book is very important for us. The book *Making Morocco: Colonial Intervention and the Politics of Identity* ended up being making you to know about other know-how and of course you can take more information. It is quite advantages for you. The book *Making Morocco: Colonial Intervention and the*

Politics of Identity is not only giving you a lot more new information but also to get your friend when you really feel bored. You can spend your spend time to read your book. Try to make relationship together with the book Making Morocco: Colonial Intervention and the Politics of Identity. You never really feel lose out for everything in the event you read some books.

**Desmond Goforth:**

As people who live in the particular modest era should be up-date about what going on or facts even knowledge to make all of them keep up with the era which can be always change and advance. Some of you maybe will update themselves by reading through books. It is a good choice to suit your needs but the problems coming to a person is you don't know what one you should start with. This Making Morocco: Colonial Intervention and the Politics of Identity is our recommendation to make you keep up with the world. Why, as this book serves what you want and want in this era.

**Adam Carter:**

Reserve is one of source of information. We can add our knowledge from it. Not only for students but additionally native or citizen want book to know the upgrade information of year to year. As we know those guides have many advantages. Beside all of us add our knowledge, may also bring us to around the world. By the book Making Morocco: Colonial Intervention and the Politics of Identity we can have more advantage. Don't someone to be creative people? Being creative person must love to read a book. Just choose the best book that ideal with your aim. Don't become doubt to change your life with that book Making Morocco: Colonial Intervention and the Politics of Identity. You can more pleasing than now.

**Download and Read Online Making Morocco: Colonial Intervention and the Politics of Identity By Jonathan Wyrzten**  
**#NVCMKOF4Q5Y**

# **Read Making Morocco: Colonial Intervention and the Politics of Identity By Jonathan Wyrzten for online ebook**

Making Morocco: Colonial Intervention and the Politics of Identity By Jonathan Wyrzten Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Making Morocco: Colonial Intervention and the Politics of Identity By Jonathan Wyrzten books to read online.

## **Online Making Morocco: Colonial Intervention and the Politics of Identity By Jonathan Wyrzten ebook PDF download**

**Making Morocco: Colonial Intervention and the Politics of Identity By Jonathan Wyrzten Doc**

**Making Morocco: Colonial Intervention and the Politics of Identity By Jonathan Wyrzten Mobipocket**

**Making Morocco: Colonial Intervention and the Politics of Identity By Jonathan Wyrzten EPub**

**NVCMKOF4Q5Y: Making Morocco: Colonial Intervention and the Politics of Identity By Jonathan Wyrzten**