



Killer Camera Rigs That You Can Build: How to Build Your Own Camera Cranes, Car Mounts, Stabilizers, Dollies, and More!

By Dan Selakovich

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The singular beauty of this book is that Mr. Selakovich has successfully dedicated himself to producing clarity with every page." - Michael Ferris, Camera Operator/DP (Die Hard) For filmmakers who like to shoot their films with a mobile camera without spending a fortune on equipment rentals, this book is a great gift indeed. I highly recommend it for its clarity and common sense." - Kris Malkiewica, Cinematographer/Author Don't buy or rent your film equipment-build it! Construct professional-quality camera rigs on your own with this comprehensive, step-by-step guide and stop wasting your money on overpriced equipment rentals and purchases! Dan Selakovich guides you through the creation of jibs, dollies, cranes, car-mounts, sandbags, tripods, and more. Features include: Build inexpensive but reliable and sturdy rigs-including cranes, dollies, stabilizers, car-mounts, and more; most for much less than \$100!Includes over 2,000 photographs with clear step-by-step instructions, safety guidelines, material lists, and tool lists for each rig. American standard and metric measurements included. Includes a companion web site:
<http://dvcamerarigs.com/>

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Editorial Review

Amazon.com Review

Amazon Exclusive: A Letter from Dan Selakovich on *Killer Camera Rigs That You Can Build, Third Edition*

Dear Amazon Readers,

This new third edition of *Killer Camera Rigs* is so much bigger than the last two, and frankly, much bigger than I had planned! (Believe me on that one. The publisher tells me I've set a record with over 2,000 photos.)

There's one thing I really want you to know:

Don't be scared! I've designed most of these rigs so that anybody can build them, and I've been getting emails from happy filmmakers for years telling me just that. Like the following email from a lovely woman who built the stabilizer:

"I made it!!!! I'm so impressed with your plans and detailed instructions. Being a woman who never had the benefit of shop class, I was worried that I would not be up to it."

(Hey, I never had shop class either! And just so you know, the best movie electrician I know is a woman.)

For the most part, if you can drill a hole and measure a straight line, you're in good shape. Yes, there are more difficult projects like the Glass Key Dolly Track, a pro-style dolly track made from aluminum tubing. But there is also a dolly track that you can make very easily from PVC pipe. And both will give you a smooth-as-glass dolly shot!

Here's a confession: I used to be a pretty good camera operator back in the early '80s. Now, well, not so much. "Use it or lose it" is never so true as with camera work. It took me eight takes on a recent film to get a crane shot right. Why? Because I hadn't touched a crane in six months while writing this book. Don't assume any rig will do the work for you. Camera rigs take skill. Camera rigs take practice (some more than others). That's why having your own is so important. Sure, *Killer Camera Rigs* can save you a ton of cash, but that's nothing in comparison to having rigs to practice with. By having your own equipment, you can become an expert on it. The rigs I use the most are the dolly with the Killer's Kiss Crane on it. Both are super easy to build. Make 'em, and then practice, practice, practice.

I want to thank all of the filmmakers over the years who have used the rigs in *Killer Camera Rigs That You Can Build* on their films. I truly mean that. I love films and the people who make them. This book has made me friends all over the world. Being a small part of their films does my heart good.

OK. Go make a movie already.

--Dan Selakovich

Review

"If you wanted to start a film studio but only had \$1,000, then this would be the book for you. You could be a "DreamWorks" in miniature. You can, believe it or not, build a crane for less than \$100; a cheaper

alternative then spending thousands of dollars to buy one or \$500 to rent one."

- AAUGB

"If there's one thing *Killer Camera Rigs* has done for me, it has started me thinking outside of the box. Not that I had loads of name-brand equipment lying around, but having been in school (and therefore having access to a lot of it) made me think that I needed lots of it to make the stories I wanted to. And yes, some of it's nice, and some things really are worth the money (after a new lens, the Vinten Vision Blue and a decent set of sticks in my priority purchase). *Killer Camera Rigs You Can Build* is a great idea if you are really looking to create more flexibility for your story-telling, and you will start thinking differently about your DIY filmmaking."

-Microfilmmaker Magazine

"The singular beauty of this book is that Mr. Selakovich has successfully dedicated himself to producing clarity with every page."

- Michael Ferris, Camera Operator/DP (*Die Hard*)

"For filmmakers who like to shoot their films with a mobile camera without spending a fortune on equipment rentals, this book is a great gift indeed. I highly recommend it for its clarity and common sense."

- Kris Malkiewica, Cinematographer/Author

About the Author

University of Wisconsin, Madison

Users Review

From reader reviews:

Eileen Moore:

Why don't make it to become your habit? Right now, try to ready your time to do the important act, like looking for your favorite reserve and reading a guide. Beside you can solve your long lasting problem; you can add your knowledge by the reserve entitled *Killer Camera Rigs That You Can Build: How to Build Your Own Camera Cranes, Car Mounts, Stabilizers, Dollies, and More!*. Try to make book *Killer Camera Rigs That You Can Build: How to Build Your Own Camera Cranes, Car Mounts, Stabilizers, Dollies, and More!* as your good friend. It means that it can to become your friend when you feel alone and beside regarding course make you smarter than ever before. Yeah, it is very fortunate in your case. The book makes you more confidence because you can know everything by the book. So , let's make new experience as well as knowledge with this book.

Larry Tatro:

The book *Killer Camera Rigs That You Can Build: How to Build Your Own Camera Cranes, Car Mounts, Stabilizers, Dollies, and More!* can give more knowledge and information about everything you want. Exactly why must we leave a very important thing like a book *Killer Camera Rigs That You Can Build: How to Build Your Own Camera Cranes, Car Mounts, Stabilizers, Dollies, and More!*? A number of you have a

different opinion about guide. But one aim in which book can give many data for us. It is absolutely correct. Right now, try to closer using your book. Knowledge or details that you take for that, you could give for each other; you are able to share all of these. Book *Killer Camera Rigs That You Can Build: How to Build Your Own Camera Cranes, Car Mounts, Stabilizers, Dollies, and More!* has simple shape but the truth is know: it has great and large function for you. You can look the enormous world by open up and read a e-book. So it is very wonderful.

Rachel Wessels:

The book *Killer Camera Rigs That You Can Build: How to Build Your Own Camera Cranes, Car Mounts, Stabilizers, Dollies, and More!* will bring that you the new experience of reading a new book. The author style to elucidate the idea is very unique. Should you try to find new book you just read, this book very suited to you. The book *Killer Camera Rigs That You Can Build: How to Build Your Own Camera Cranes, Car Mounts, Stabilizers, Dollies, and More!* is much recommended to you to study. You can also get the e-book from official web site, so you can easier to read the book.

Todd Lyons:

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