

# Blue Is the Warmest Color

By Julie Maroh

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**Blue Is the Warmest Color** By Julie Maroh

*A New York Times* bestseller

**The original graphic novel adapted into the film *Blue Is the Warmest Color*, winner of the Palme d'Or at the 2013 Cannes Film Festival**

In this tender, bittersweet, full-color graphic novel, a young woman named Clementine discovers herself and the elusive magic of love when she meets a confident blue-haired girl named Emma: a lesbian love story for the ages that bristles with the energy of youth and rebellion and the eternal light of desire.

First published in France by Glénat, the book has won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe's largest.

The live-action, French-language film version of the book, entitled *Blue Is the Warmest Color*, won the Palme d'Or at the Cannes Film Festival in May 2013. Directed by director Abdellatif Kechiche and starring Lea Seydoux and Adele Exarchopoulos, the film generated both wide praise and controversy. It will be released in the US through Sundance Selects/IFC Films.

**Julie Maroh** is an author and illustrator originally from northern France.

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
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## **Blue Is the Warmest Color By Julie Maroh Bibliography**

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## Editorial Review

### Review

"Julie Maroh, who was just 19 when she started the comic, manages to convey the excitement, terror, and obsession of young love—and to show how wildly teenagers swing from one extreme emotion to the next ... Ultimately, *Blue Is the Warmest Color* is a sad story about loss and heartbreak, but while Emma and Clementine's love lasts, it's exhilarating and sustaining." —*Slate.com*

"A beautiful, moving graphic novel." —*Wall Street Journal*

"*Blue Is the Warmest Color* captures the entire life of a relationship in affecting and honest style." —*Comics Worth Reading*

"A tragic yet beautifully wrought graphic novel." —*Salon.com*

"Love is a beautiful punishment in Maroh's paean to confusion, passion, and discovery ... An elegantly impassioned love story." —*Publishers Weekly* (STARRED REVIEW)

"A lovely and wholehearted coming-out story ... the illustrations are infused with genuine, raw feeling. Wide-eyed Clementine wears every emotion on her sleeve, and teens will understand her journey perfectly." —*Kirkus Reviews*

"The electric emotions of falling in love and the difficult process of self-acceptance will resonate with all readers ... Maroh's use of color is deliberate enough to be eye-catching in a world of grey tones, with Emma's bright blue hair capturing Clementine's imagination, but is used sparingly enough that it supports and blends naturally with the story." —*Library Journal* (STARRED REVIEW)

"It's not just the French who have a better handle on sexy material than Americans -- Canadians do, too ... Who's publishing it? Not an American publishing house but by Arsenal Pulp Press, a Canadian independent." —*Los Angeles Times*

"A deeply compelling story ... Maroh displays tremendous insight into the highs and lows of a young girl's journey of self-discovery as she moves from adolescence into adulthood." —*Lambda Literary*

"A hymn to love." —*Le Figaro*

"A sensitively told narrative." —*Tetu Magazine*

### About the Author

Julie Maroh is an author and illustrator originally from northern France. She studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels, where she still lives. After self-publishing three comics collections, her French-language graphic novel *Le bleu est une couleur chaude* was published by Glénat in 2010; it won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe's largest.

## **Users Review**

### **From reader reviews:**

#### **John Hickman:**

The book Blue Is the Warmest Color make one feel enjoy for your spare time. You need to use to make your capable considerably more increase. Book can to become your best friend when you getting anxiety or having big problem together with your subject. If you can make reading a book Blue Is the Warmest Color being your habit, you can get far more advantages, like add your personal capable, increase your knowledge about many or all subjects. It is possible to know everything if you like available and read a reserve Blue Is the Warmest Color. Kinds of book are several. It means that, science publication or encyclopedia or other individuals. So , how do you think about this e-book?

#### **Emily Meredith:**

Nowadays reading books become more than want or need but also become a life style. This reading habit give you lot of advantages. Advantages you got of course the knowledge the actual information inside the book this improve your knowledge and information. The details you get based on what kind of book you read, if you want send more knowledge just go with schooling books but if you want feel happy read one together with theme for entertaining such as comic or novel. The particular Blue Is the Warmest Color is kind of reserve which is giving the reader capricious experience.

#### **Mark Bock:**

In this period globalization it is important to someone to acquire information. The information will make anyone to understand the condition of the world. The fitness of the world makes the information much easier to share. You can find a lot of sources to get information example: internet, classifieds, book, and soon. You will see that now, a lot of publisher that will print many kinds of book. Often the book that recommended for your requirements is Blue Is the Warmest Color this reserve consist a lot of the information from the condition of this world now. That book was represented how can the world has grown up. The language styles that writer use for explain it is easy to understand. The actual writer made some investigation when he makes this book. This is why this book suited all of you.

#### **Tammy Kovar:**

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