



Textual Transformations in Children's Literature: Adaptations, Translations, Reconsiderations (Children's Literature and Culture)

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Textual Transformations in Children's Literature: Adaptations, Translations, Reconsiderations (Children's Literature and Culture) From Routledge

This book offers new critical approaches for the study of adaptations, abridgments, translations, parodies, and mash-ups that occur internationally in contemporary children's culture. It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism, a paradigm that measures the success of an adaptation by the level of fidelity to the "original" text, toward a methodology that considers the adaptation to be always already in conversation with the adapted text. This book visits children's literature and culture in order to consider the generic, pedagogical, and ideological underpinnings that drive both the process and the product. Focusing on novels as well as folktales, films, graphic novels, and anime, the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare, Charles Perrault, L.M. Montgomery, Laura Ingalls Wilder, and A.A. Milne into new forms that are palatable for later audiences particularly when?for perceived ideological or political reasons?the textual transformation is not only unavoidable but entirely necessary. Contributors consider the challenges inherent in transforming stories and characters from one type of text to another, across genres, languages, and time, offering a range of new models that will inform future scholarship.

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Editorial Review

Review

"Strengths of the work are its inclusion of genres little known to a North American audience (Indian graphic novels, Vietnamese folktales, Polish versions of Cinderella, or the Chalet School series), and its diversity of critical approaches (cultural identity, "otherness," queer theory, postcolonial theory, among others). The contributors underscore how these stories help readers develop a burgeoning social consciousness. Summing Up: Recommended." --V. A. Murrenus Pilmaier, *University of Wisconsin Sheboygan, CHOICE*

About the Author

Benjamin Lefebvre is a Visiting Research Fellow at the TransCanada Institute at the University of Guelph and a Research Associate at the Centre for Research in Young People's Texts and Cultures at the University of Winnipeg, Canada.

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Louis Clark:

The feeling that you get from Textual Transformations in Children's Literature: Adaptations, Translations, Reconsiderations (Children's Literature and Culture) will be the more deep you excavating the information that hide into the words the more you get enthusiastic about reading it. It does not mean that this book is hard to understand but Textual Transformations in Children's Literature: Adaptations, Translations, Reconsiderations (Children's Literature and Culture) giving you enjoyment feeling of reading. The copy writer conveys their point in selected way that can be understood by simply anyone who read the item because the author of this publication is well-known enough. This specific book also makes your vocabulary increase well. Therefore it is easy to understand then can go along with you, both in printed or e-book style are available. We highly recommend you for having that Textual Transformations in Children's Literature: Adaptations, Translations, Reconsiderations (Children's Literature and Culture) instantly.

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