



## Poetry Mentor Texts: Making Reading and Writing Connections, K-8

By Lynne R. Dorfman, Rose Cappelli

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Building on the success of *Mentor Texts* and *Nonfiction Mentor Texts*, authors Lynne R. Dorfman and Rose Cappelli now turn their attention to poetry. In *Poetry Mentor Texts*, Lynne and Rose show teachers how to use poems in both reading and writing workshops and across content areas. Written in a friendly, conversational tone, this practical book explores a variety of poetic forms, including poems that inspire response, list poems, acrostic poems, persona poems, and poems for two voices versatile forms of poetry that can be used in every grade.

Each of these poetic forms has its own chapter featuring five poems with applications for both reading and writing classrooms. Reading connections present skills and strategies to move students forward as readers, helping them to build fluency, vocabulary, comprehension, phonemic awareness, and phonics. Writing connections help students and teachers discover their own voices and grow as poets and wordsmiths as they try out many poetic forms. Poems help students at all grade levels learn to better address complex reading texts, offering them a chance to dig deeper and use higher-order thinking skills. Additionally, Your Turn writing lessons provide a scaffold for seamlessly moving from modeling to the shared or guided experience and the transfer to independent work. The Treasure Chest offers a brief annotation of the poems discussed in each chapter as well as companion pieces that extend and enhance the work of the reading and writing classroom.

*Poetry Mentor Texts* helps teachers across the curriculum guide their students to become not only skilled readers and writers but also more empathetic human beings.

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### **Editorial Review**

#### **Review**

'This wonderfully laid-out, practical book explores ways of getting students interested in poetry.' --*Choice*

*'As a veteran teacher, I prided myself on being a 'poetry teacher.' After all, we memorized poems, tried to figure out what they meant, and even devoted a unit to the study of poetry. Haiku, limericks, color poems and fill-in-the-blank poems were just a few types we explored. However, it wasn't until I started reading this book that I discovered the true magnetic force of the written word. --MiddleWeb*

#### **About the Author**

As a writer, a poet, and a founding member of the Teachers College Reading and Writing Project, Georgia Heard continues to bring a poet's ear and a teacher's know-how to every aspect of writing instruction. Her latest books, *The Revision Toolbox*, Second Edition and *Finding the Heart of Nonfiction*, take their place alongside essential resources such as the Heinemann titles *Writing Toward Home*; and *Awakening the Heart* - which *Instructor Magazine* called one of its 12 Books Every Teacher Should Read. Georgia is also a member of Heinemann Professional Development Services. At the Teachers College Reading and Writing Project Georgia worked for seven years as Senior Staff Developer in New York City schools. Today she travels the U.S. and the world as a consultant, visiting author, and keynote speaker in school districts and conferences. In addition to her Heinemann professional books, Georgia is the coauthor of *Climb Inside a Poem*, classroom materials from Heinemann-Firsthand. She is also the author of the professional titles *Poetry Lessons to Meet the Common Core Standards* and *A Place for Wonder* as well as children's literature such as *Falling Down the Page: A Book of List Poems*.

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