



# Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy)

By Francesco Francioni, James Gordley

Download now

Read Online 

## Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley

The idea of cultural heritage as an 'international public good' can be traced back to the Preamble of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict, according to which "damage to cultural property belonging to any people whatsoever means damage to the cultural heritage of all mankind". How this idea of cultural heritage as a global public good can be reconciled with the effective enforcement of protection norms is the subject of this study. Bringing together world experts in protecting cultural heritage, *Enforcing International Cultural Heritage Law* examines the different ways that cultural heritage property can be protected, including protection at the international level, enforcement in domestic courts, and the role of alternative dispute resolution mechanisms.

The book is divided into three sections. The first section assesses international law and analyses the interaction between international and domestic norms of public and private law. It discusses the different methods of international enforcement, the role of international and mixed criminal tribunals and courts, and the means for protecting cultural heritage in times of armed conflict. The second section addresses the role of national courts, discussing such topics as: barriers to domestic enforcement of international norms, the refusal to enforce foreign law, the difficulty of territorial boundaries in relation to underwater heritage, and the application of criminal sanctions by domestic courts. The final section of the book surveys alternatives to the legal enforcement of the norms protecting cultural heritage, including arbitration, soft law, and diplomacy.

 [Download Enforcing International Cultural Heritage Law \(Cul ...pdf](#)

 [Read Online Enforcing International Cultural Heritage Law \(C ...pdf](#)



# **Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy)**

*By Francesco Francioni, James Gordley*

## **Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley**

The idea of cultural heritage as an 'international public good' can be traced back to the Preamble of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict, according to which "damage to cultural property belonging to any people whatsoever means damage to the cultural heritage of all mankind". How this idea of cultural heritage as a global public good can be reconciled with the effective enforcement of protection norms is

the subject of this study. Bringing together world experts in protecting cultural heritage, Enforcing International Cultural Heritage Law examines the different ways that cultural heritage property can be protected, including protection at the international level, enforcement in domestic courts, and the role of alternative dispute resolution mechanisms.

The book is divided into three sections. The first section assesses international law and analyses the interaction between international and domestic norms of public and private law. It discusses the different methods of international enforcement, the role of international and mixed criminal tribunals and courts, and the means for protecting cultural heritage in times of armed conflict. The second section addresses the role of national courts, discussing such topics as: barriers to domestic enforcement of international norms, the refusal to enforce foreign law, the difficulty of territorial boundaries in relation to underwater heritage, and the application of criminal sanctions by domestic courts. The final section of the book surveys alternatives to the legal enforcement of the norms protecting cultural heritage, including arbitration, soft law, and diplomacy.

## **Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley Bibliography**

- Sales Rank: #2858804 in eBooks
- Published on: 2013-06-06
- Released on: 2013-06-06
- Format: Kindle eBook

 [Download Enforcing International Cultural Heritage Law \(Cul ...pdf](#)

 [Read Online Enforcing International Cultural Heritage Law \(C ...pdf](#)

## Download and Read Free Online Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley

---

### Editorial Review

#### Review

"All chapters of the book provide an excellent and critical in depth analysis of existing international and national laws and State practice. The book evidences the difficulties relating to legal issues of cultural heritage. These laws have undergone a great development, and are still evolving. The book also presents a very useful historical perspective ... Authors presented very well researched and innovative approach to this issue; giving very honest accounts about the insufficient legal protection of cultural heritage, at the international and national levels. The book is a must for all international lawyers, not only experts in the area of cultural heritage. Although written by well-known specialists in this area, it is very accessible." -Malgosia Fitzmaurice, *German Yearbook of International Law*

### About the Author

Francesco Francioni is Emeritus Professor of International Law and Human Rights and Co-Director of the Academy of European Law at the European University Institute in Florence. He was the chairman of the World Heritage Committee of the UNESCO and the Italian delegate to many diplomatic conferences on the protection of cultural property. He has written and edited many books, including *War by Contract* (with Natalino Ronzitti, OUP, 2011) and *The 1972 World Heritage Convention: A Commentary* (OUP, 2008). James Gordley holds the W.R. Irby Chair of Law at Tulane University. He is the author of, *inter alia*, *Foundations of Private Law* (OUP, 2006).

### Users Review

#### From reader reviews:

##### Carmen Hamm:

Typically the book Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) will bring someone to the new experience of reading a book. The author style to spell out the idea is very unique. If you try to find new book to read, this book very appropriate to you. The book Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) is much recommended to you to study. You can also get the e-book from your official web site, so you can more easily to read the book.

##### Richard Ault:

Is it you actually who having spare time and then spend it whole day by means of watching television programs or just lying on the bed? Do you need something totally new? This Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) can be the answer, oh how comes? It's a book you know. You are and so out of date, spending your time by reading in this brand-new era is common not a nerd activity. So what these publications have than the others?

**Arthur Mead:**

Don't be worry should you be afraid that this book may filled the space in your house, you might have it in e-book means, more simple and reachable. This particular Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) can give you a lot of buddies because by you taking a look at this one book you have point that they don't and make a person more like an interesting person. This kind of book can be one of a step for you to get success. This book offer you information that probably your friend doesn't learn, by knowing more than various other make you to be great individuals. So , why hesitate? We should have Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy).

**Rafael Perez:**

Book is one of source of understanding. We can add our knowledge from it. Not only for students but in addition native or citizen will need book to know the up-date information of year to help year. As we know those guides have many advantages. Beside all of us add our knowledge, can also bring us to around the world. By the book Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) we can get more advantage. Don't you to be creative people? To become creative person must like to read a book. Just simply choose the best book that suitable with your aim. Don't always be doubt to change your life at this time book Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy). You can more inviting than now.

**Download and Read Online Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley #FUVCRMTHSQ8**

# **Read Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley for online ebook**

Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley books to read online.

## **Online Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley ebook PDF download**

**Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley Doc**

**Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley MobiPocket**

**Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley EPub**

**FUVCRMTHSQ8: Enforcing International Cultural Heritage Law (Cultural Heritage Law And Policy) By Francesco Francioni, James Gordley**