



Field Trip Mysteries: The Painting That Wasn't There

By Steve Brezenoff

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James "Gum" Shoo's art class heads to the museum. They've been learning about forged art, but they never expected to find a fake in the gallery! Only Gum and his gumshoe friends will be able to solve this museum caper.

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Editorial Review

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This title in the Field Trip Mysteries series marries the always high-interest topic of an art heist with a breezy, straightforward story just right for reluctant readers. The book opens with an illustrated dossier belonging to sixth-grader James "Gum" Shoo ("Interests: Gum chewing, field trips, and showing everyone what a crook Anton Gutman is") and three pals. The story then proceeds to tell how he got his flatfoot moniker. In art class, the kids learn about a famous painting and are delighted to find out that they're going on a field trip to see it in person. At the museum, one of James' henchfriends notices that the painting on the wall's a forgery, and the four sleuths set out to uncover the perp. It's a quickly paced and quickly resolved caper, but what's lacking in characterization and plot is made up for in style: Canga's illustrations add a touch of middle-school noir to the overall handsome presentation. The can-do spirit extends to the back matter, prompting kids to solve a mystery themselves or write up a new one. Grades 3-6. --Ian Chipman

About the Author

Steve Brezenoff is the author of more than fifty middle-grade chapter books, including the Field Trip Mysteries series, the Ravens Pass series of thrillers, and the Return to Titanic series. In his spare time, he enjoys video games, cycling, and cooking. Steve lives in Minneapolis with his wife, Beth, and their son and daughter.

C.B. Canga was born at a naval base in Jacksonville, Florida in 1976. Early on, he discovered that a piece of paper and some crayons opened up a magical door to distant lands and daring adventures. His childhood imagination and art was fueled by early Japanese Animation, Science-Fiction movies, and classical fairy tales. This was evident in the countless robots, spaceships, monsters, and clothed animals he drew. He resides in California, with his wife Robyn, and kids, Rockwell and Trinity. He has worked for clients, such as: Scholastic, Harper Collins, Outdoor Life Magazine, Highlights Magazine, National Geographic and much more.

Users Review

From reader reviews:

Vera Forde:

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Jennifer McMorris:

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Willie Alford:

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