Digital Drawing for Designers: A Visual Guide to AutoCAD

By Douglas R. Seidler

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AutoCAD has long been the industry standard for digital drawing but how do youdecide which manual to use? Neither simplistic nor exhaustive, Digital Drawing for Designersteaches by relating to what architects and interior designers understand best:the visual world. Beginning with the building blocks of drawing (lines, circles, andarcs), students progress to the graphic standards that will allow them to create drawingsand communicate their design ideas. Advanced features such as dimensions,block, and linking drawings (XREFs) are also covered. Instructions are conveyedusing the language and concepts of manual drawing that all designers know, enablingthem to translate them to the digital environment. New learners will appreciate thestep-by-step lessons, and experienced design professionals can easily access materialto refresh their knowledge. Clear, concise, and above all visual, this is the AutoCADguide written with the real world of designing in mind.Two-page guide walks you and your students through the steps to restore AutoCAD sclassic workspace. Regardless of which workspace you use in your classroom, theAutoCAD commands and concepts introduced in Digital Dawing for Designers arecompatible with AutoCAD 2009.

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Editorial Review

From the Inside Flap
AutoCAD is the industry standard for two-dimensional construction drawings, and this manual was created specifically to help designers master it. Neither overly simplistic nor excessively technical, Digital Drawing for Designers teaches by relating to what architects and interior designers understand best: the visual world. Beginning with the building blocks of drawing (lines, circles, and arcs), the book progresses through architectural graphic standards, enabling students to create drawings that effectively communicate their design ideas. Advanced features such as annotative dimensions, annotative blocks, express tools, and linking drawings (XREFs) are also covered. Instructions are illustrated using language and concepts from manual drafting, facilitating a smooth transition to the digital environment for all designers. New learners will appreciate the step-by-step lessons and visual illustrations, while experienced design professionals can easily access material to refresh their knowledge. Clear, concise, and above all visual, this AutoCAD guide speaks directly to the needs of architects and interior designers.

About the Author
Douglas R. Seidler, Associate AIA, NCIDQ, LEED AP, is an Assistant Professor of Interior Design at Marymount University. He teaches a wide range of graduate and undergraduate courses including foundation studio, materials and methods studio, commercial design studio, furniture design, senior studio, computer drafting, construction documents, design communication, and thesis documentation. His research focuses on the application of pedagogical research in design education. He has over twelve years of professional experience in Architecture and Interior Design. He is the co-author of *Hand Drawing for Designers: Communicating Ideas through Architectural Graphics* and the author of *Digital Drawing for Designers: A Visual Guide to AutoCAD*.

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