



Those Who Leave and Those Who Stay: Neapolitan Novels, Book Three

By Elena Ferrante

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Soon to be an HBO series, book three in the *New York Times* bestselling Neapolitan quartet about two friends in post-war Italy is a rich, intense, and generous-hearted epic by one of today's most beloved and acclaimed writers, Elena Ferrante, "one of the great novelists of our time." (Roxana Robinson, *The New York Times*)

In the third book in the Neapolitan quartet, Elena and Lila, the two girls whom readers first met in *My Brilliant Friend*, have become women. Lila married at sixteen and has a young son; she has left her husband and the comforts her marriage brought and now works as a common laborer. Elena has left the neighborhood, earned her college degree, and published a successful novel, all of which has opened the doors to a world of learned interlocutors and richly furnished salons. Both women are pushing against the walls of a prison that would have seen them living a life of misery, ignorance and submission. They are afloat on the great sea of opportunities that opened up during the nineteen-seventies. Yet they are still very much bound to each other by a strong, unbreakable bond.

Ferrante is one of the world's great storytellers. With the Neapolitan quartet she has given her readers an abundant, generous, and masterfully plotted page-turner that is also a stylish work of literary fiction destined to delight readers for many generations to come.

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Editorial Review

Review

"Rising far above the melodrama of a typical coming-of-age story, this third in Ferrante's four Neapolitan novels exhibits keen intellectual curiosity and heartfelt passion as it continues to explore the lives of childhood friends Lina and Elena...Superbly translated, this tour de force shows off Ferrante's strong storytelling ability and will leave readers eager for the final volume of the series." --*Library Journal* (starred review)

"Ferrante continues to imbue this growing saga with great magic, treating the girls' years of marriage and motherhood with breathtaking honesty while envisaging the turbulence of political and social unrest in 1970s Italy. Though originally planned as a trilogy, the story doesn't finish here, as this book ends with a hook that will leave readers eagerly awaiting the next installment." --*Booklist* (starred review)

"Ferrante writes with the kind of power saved for weather systems with female names, sparing no one, and *Those Who Stay* is a tour de force. I don't want to read anything else." --Jennifer Gilmore, *New York Times* bestselling author

"Surpass[es] the rapturous storytelling of the previous titles in the Neapolitan Novels." --*Publishers Weekly* (starred review)

"Ferrante has authored a 'Portrait of the Artist as a Young Woman' that captures not only the forging of a self but the salvaging of it." --*Vogue*, praise for the series

About the Author

Elena Ferrante, author of *The Days of Abandonment*, *Troubling Love*, and *My Brilliant Friend*, among others, is one of Italy's most important and acclaimed contemporary writers. She was named one of the 100 Most Influential People of 2016 by *Time*.

Ann Goldstein is the former senior curator at the Museum of Contemporary Art, Los Angeles.

Hillary Huber is one of the most successful voice talents in Los Angeles. Recent books read for Blackstone Audio include *Him, Her, Him Again, the End of Him* by Patricia Marx, *A Field of Darkness* by Cornelia Read, and *A Map of Glass* by Jane Urquhart.

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