



THE PIANO IMPROVISATION HANDBOOK

By Carl Humphries

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(Book). The Piano Improvisation Handbook offers a comprehensive overview of the practical skills and theoretical issues involved in mastering all forms of piano improvisation, including classical, jazz, rock and blues. Whereas most books offer little more than models for imitation and exercises for practicing, this one adopts an approach specifically designed to encourage and enable independent creative exploration. The book contains a series of graded tutorial sections with musical examples on CD, as well as an appendix listing useful scales, chords, voicings, and progressions across all keys, a bibliography, and a discography. In addition to sections outlining how melody, harmony, rhythm, texture, and form work in improvised piano music, giving distinctive emphasis to the interconnectedness of classical and jazz improvisation, there are sections devoted to explaining how ideas can be developed into continuous music and to exploring the process of finding a personal style.

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Editorial Review

About the Author

Carl Humphries is the author of the bestselling Piano Handbook. He was born in London, England, in 1966, and studied piano and composition in London, Berlin, and Turin, pursuing theoretical studies at the University of Cambridge. He works as a pianist, teacher, and composer, specialising in the relationship between theory and performance. His lectures and workshops are in demand at universities and music conservatoires in European countries and in the United States, and he has performed at a number of major classical and jazz venues, as well as for television. He has written extensively on music education, contemporary music, and the philosophy of music.

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