



# Asiatics in Middle Kingdom Egypt: Perceptions and Reality (Bloomsbury Egyptology)

By Phyllis Saretta

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The ancient Egyptians had very definite views about their neighbours, some positive, some negative. As one would expect, Egyptian perceptions of 'the other' were subject to change over time, especially in response to changing political, social and economic conditions. Thus, as Asiatics became a more familiar part of everyday life in Egypt, and their skills and goods became increasingly important, depictions of them took on more favourable aspects.

The investigation by necessity involves a multi-disciplined approach which seeks to combine and synthesize data from a wider variety of sources than drawn upon in earlier studies. By the same token, the book addresses the interests of, and has appeal to, a broad spectrum of scholars and general readers.

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### Editorial Review

#### Review

[Saretta] takes a comprehensive approach using all the evidence available in this study ... [An] important, ground-breaking work of scholarship. (*Classics for All Reviews* 2016-07-16)

Phyllis Saretta opens her study with a meticulous analysis of terminology and texts related to Aamu, the "Asiatics" of Egyptian sources, but goes far beyond that. Her book presents a full-fledged analysis of a cultural encounter of peoples of the ancient Near East, including a helpful outline of previous research. The Egyptian material is in the centre of the study, but has been carefully contextualised to provide a vivid portrayal of skilled and valued artisans, soldiers, weavers, but also midwives - men and women, whose travels and transfers secured exchange of ideas and technologies.

A major attraction of the volume is its truly comprehensive treatment of all aspects, however meagrely documented, of the life of the Western Asians in Egypt, including Egyptian views on them. It is a detailed, but also diversified view and captures the social and cultural identity of the people in a historical picture that fully integrates evidence of archaeology, art and text. (Hana Navratilova, Egyptian Expedition of the Metropolitan Museum of Art, USA)

A stimulating overview, backed up by much original and deep research, of a crucial period of interaction between Old and Middle Kingdom Egypt, and the world of the nomadic elements of the Amorites. Involving not only keen observations, but also challenging theoretical proposals, this book will remain an essential resource for many years to come. (David O'Connor, Lila Acheson Wallace Professor of Egyptian Art, the Institute of Fine Arts, New York University, USA)

#### About the Author

**Phyllis Saretta** is a visiting scholar and lecturer at the Department of Egyptian Art, The Metropolitan Museum of Art, USA.

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##### **David Butler:**

This *Asiatics in Middle Kingdom Egypt: Perceptions and Reality (Bloomsbury Egyptology)* book is not really ordinary book, you have it then the world is in your hands. The benefit you have by reading this book is actually information inside this book incredible fresh, you will get info which is getting deeper you actually read a lot of information you will get. This *Asiatics in Middle Kingdom Egypt: Perceptions and Reality (Bloomsbury Egyptology)* without we understand teach the one who studying it become critical in considering and analyzing. Don't end up being worry *Asiatics in Middle Kingdom Egypt: Perceptions and Reality (Bloomsbury Egyptology)* can bring if you are and not make your tote space or bookshelves' turn out to be full because you can have it in the lovely laptop even cellphone. This *Asiatics in Middle Kingdom Egypt: Perceptions and Reality (Bloomsbury Egyptology)* having excellent arrangement in word as well as layout, so you will not truly feel uninterested in reading.

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