



A Christian Rosenkreutz Anthology

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This unique anthology presents a clear understanding of the life and work of Christian Rosenkreutz and his importance for our time. *A Christian Rosenkreutz Anthology* helps clear away the secrecy and exclusivity long associated with Rosicrucianism. It offers readers a way of creative thinking that unites reason and revelation in modern language.

Included is the *Chymical Wedding* of Christian Rosenkreutz, the *Fama*, and the *Confessio*, as well as writings by Robert Fludd, Thomas Vaughan, Rudolf Steiner, and others. Among the numerous illustrations is the entire *Secret Symbols of the Rosicrucians*, Daniel Stolcius' *Pleasure Garden of Chymistry*, and much more. This is perhaps the most valuable source book available for a complete overview of Rosicrucian literature.

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- Preface by Paul M. Allen
- Introduction by Carlo Pietzner
- “The Chymical Wedding of Christian Rosenkreutz,” an essay by Rudolf Steiner (1917)
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- “A Catalogue of Rosicrucian Books,” compiled by F. Leigh Gardner (1923)
- “Editorial and Reference Notes,”

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Editorial Review

About the Author

Paul Marshall Allen (1913–1998) was an authority on the life and work of Rudolf Steiner and, as the “first American-born anthroposophic lecturer,” was a leading pioneer of Rudolf Steiner’s spiritual science across North America. He edited and wrote introductions for numerous books on Anthroposophy and spiritual wisdom, including his classic work, *A Christian Rosenkreutz Anthology* (1968), and wrote *Vladimir Soloviev: Russian Mystic* (1968). With his wife Joan deRis Allen, Paul coauthored *Francis of Assisi’s Canticle of the Creatures* (1996); *Fingal’s Cave, the Poems of Ossian, and Celtic Christianity* (1999); and *The Time Is at Hand!* (1995).

Carlo Pietzner (1915-1986) was born in Vienna. As an art student, he was introduced to anthroposophy and Dr. Karl König, founder of the international Camphill movement for children and adults in need of special care, which led Pietzner to help further the work of Camphill in Northern Ireland and the U.S. His artistic efforts have ranged from stained glass murals and paintings to novels, and drama. He served the Anthroposophical Society in America and was known internationally for his many lectures and his consulting work.

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