

3D Recording, Documentation and Management of Cultural Heritage


By Efstratios Stylianidis, Fabio Remondino


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Documentation of our cultural heritage is experiencing an explosion of innovation. New tools have appeared in recent decades including laser scanning, rapid prototyping, high dynamic range spherical and infrared imagery, drone photography, augmented and virtual reality and computer rendering in multiple dimensions. This book provides an objective and integrated approach to the subject, bringing together the techniques of conservation with management, photographic methods, various modelling techniques and the use of unmanned aerial systems. It is written by a team of international experts based upon their practical experience and expertise.

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- Rank: #2235956 in Books
- Published on: 2016-08-24
- Original language: English
- Number of items: 1
- Dimensions: 9.60" h x 1.20" w x 6.80" l, .0 pounds
- Binding: Hardcover
- 388 pages

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Editorial Review

Review

'...the images in this book, both in colour and high-resolution, play a critical role along with the text. This is a well produced book that is wonderful to read and view. ...I find this book exceptional for its publishing quality, content and production. It clearly includes cutting-edge knowledge, awareness and experience from many contributors involved in cultural heritage processes around the globe...would be very useful to anyone involved in cultural heritage, documentation of history and site preservation and conservation. It can readily serve as a course text in addition to being a reference text. ... I've nothing but positive things to say about this book - I think you will too'. 3D Visualization World

About the Author

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