

The Illustrated Guide to
Film Scanning



A best-practice guide to scanning
negatives and transparencies

Gerard Kingma

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Scanning negative or transparency analogue film with a consumer grade desktop scanner can be a frustrating experience. This guide will help you get the most out of your analogue images. Follow the step-by-step workflows in this guide to scan an image just once, to obtain an analogue 'RAW file' that contains full highlight and shadow detail. Intended for enthusiast amateur and pro photographers who use or are willing to obtain Adobe Photoshop CS or higher, Silverfast or VueScan scanning software and the ColorPerfect plug-in. Finally, a clear guide to optimize your hybrid analogue to digital workflow.

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Editorial Review

About the Author

Gerard Kingma is an award-winning photographer from the Netherlands, where he lives in a small village with his wife and two sons. His work has met with critical acclaim, including the 2005 Travel Photographer of the Year – Single Image Award and merit awards from PX3 Prix de la Photographie Paris, Photography Masters Cup, International Loupe Awards, International Color Awards and International Photography Awards. On assignment, Kingma is always fast and furious with digital equipment, but for his personal work, he likes to slow down and enjoy the craftsmanship of his analogue systems, such as the trusty Hasselblad 501CM or the gorgeous Chamonix 045N-2, a 4x5" large format view camera. He develops his films at home with a Jobo processor. Then comes the tricky part: scanning the films to obtain high-quality digital images, which can be post-processed and perfected in order to make large fine-art prints. His prints are on sale at www.kingma.nu and also available at regular exhibitions in the Netherlands.

Users Review

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