



Hip-Hop Language Arts: Thematic Textual Analysis

By Alan Sitomer, Michael Cirelli

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Unlock a world of learning and dynamic possibilities by illuminating the bridges that link the great writers and thinkers of the past to the great writers and thinkers of today. Using a research-based approach to deep textual analysis, Hip-Hop Language Arts provides a standards-based approach to instruction that authentically engages students while simultaneously empowering educators to meet rigorous, high-level academic objectives. From Twain to Afrika Bambaatta, Jane Austen to Jay-Z, Oliver Wendell Holmes to Rakim, and on and on, this text enables educators to achieve success by smartly harnessing the immense methodological power of hip-hop pedagogy.

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Editorial Review

Review

"...this groundbreaking approach turns curricular lead to gold." -- Dr. David Kirkland, NYU

"...demonstrates the impact hip-hop can have on language arts...introduces students to the voices of Sherman Alexie, Chuck D, Gloria Anzaldúa, Jane Austen, and Kendrick Lamar in just one unit. Check it, sample it, remix it." -- Sam Seidel, Hip Hop Genius

About the Author

Alan Sitomer is a California Teacher of the Year award winner, founder of The Writer's Success Academy and author of 19 books. In addition to having been an inner-city high school English teacher and former professor in the Graduate School Of Education at Loyola Marymount University, Mr. Sitomer is a nationally renowned keynote speaker who specializes in engaging underperforming students.

MICHAEL CIRELLI is the Executive Director of Urban Word NYC, an award-winning youth literary arts organization, and also the author of Hip-Hop Poetry & the Classics (Milk Mug 2004), a standards-based teaching curriculum that engages the intersection between hip-hop and "classic" poetry. His first collection of poems, Lobster with Ol' Dirty Bastard (Hanging Loose, 2008), was a NY Times Best Seller for independent presses. He is a veteran of the National Poetry Slam scene, and was the only person to win the Grand Slam Finals in San Francisco, Oakland and Berkeley all in the same year.

Users Review

From reader reviews:

Timothy Payne:

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