



Sylvia Wynter: On Being Human as Praxis

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The Jamaican writer and cultural theorist Sylvia Wynter is best known for her diverse writings that pull together insights from theories in history, literature, science, and black studies, to explore race, the legacy of colonialism, and representations of humanness. *Sylvia Wynter: On Being Human as Praxis* is a critical genealogy of Wynter's work, highlighting her insights on how race, location, and time together inform what it means to be human. The contributors explore Wynter's stunning reconceptualization of the human in relation to concepts of blackness, modernity, urban space, the Caribbean, science studies, migratory politics, and the interconnectedness of creative and theoretical resistances. The collection includes an extensive conversation between Sylvia Wynter and Katherine McKittrick that delineates Wynter's engagement with writers such as Frantz Fanon, W. E. B. DuBois, and Aimé Césaire, among others; the interview also reveals the ever-extending range and power of Wynter's intellectual project, and elucidates her attempts to rehistoricize humanness as praxis.

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Editorial Review

Review

"The magic of human life, suspended in the strife between terror and beauty, exhaustion and sustenance, carnage and carnival, has never been more fully and richly illuminated than in the priceless oeuvre of Sylvia Wynter. Thanks to Katherine McKittrick, that work receives its own full and rich illumination in a rigorous, intellectually expansive, and beautifully written set of essays that extends Wynter's commitment to human life and the earth that bears it."

(Fred Moten, author of *B Jenkins*)

About the Author

Katherine McKittrick is Associate Professor of Gender Studies at Queen's University in Kingston, Ontario. She is the author of *Demonic Grounds: Black Women and the Cartographies of Struggle*.

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