



## Repertoires and Cycles of Collective Action

From Duke University Press Books

[Download now](#)

[Read Online](#) 

### Repertoires and Cycles of Collective Action From Duke University Press Books

The modern era has generated a bewildering profusion of popular protest including widespread social movements and sporadic revolutionary upheaval. Despite the seemingly chaotic character of such collective action, social scientists have increasingly noted the remarkable regularities exhibited by even the most tumultuous social change. In this volume, sociologists, political scientists, and historians come together to assess the complementary concepts of repertoires and cycles as tools for illuminating the consistent patterns that emerge from the apparent chaos.

The significance of repertoires—recurrent forms or tactics of social protest—is explored in an essay on eighteenth- and nineteenth-century Britain by the originator of the concept, Charles Tilly. Sidney Tarrow, whose work has most directly linked the concept of repertoires with that of cycles—the recurrent peaks and troughs in the historical incidence of collective action—contributes an essay that focuses on twentieth-century Italy. Other essays investigate the rhythms and logic of social change in contexts as diverse as sixteenth- through nineteenth-century Japan, nineteenth-century Europe, and twentieth-century America.

Through inquiries into the consequences of violent repression for social mobilization, the struggle to control the linguistic terms of social conflict, the unacknowledged antecedents of contemporary movements, and the importance of "movement families," this volume demonstrates the usefulness of these two concepts and defines the relationship between them.

Collected from past issues of *Social Science History*, with a new introduction and two new essays, *Repertoires and Cycles of Collective Action* will reward an interdisciplinary audience of readers with the extraordinary vitality that emerges from this rich blend of historical perspectives.

*Contributors.* Charles Brockett, Craig Calhoun, Doug McAdam, Marc Steinberg, Sidney Tarrow, Charles Tilly, Mark Traugott, James White

 [Download Repertoires and Cycles of Collective Action ...pdf](#)

 [Read Online Repertoires and Cycles of Collective Action ...pdf](#)



# Repertoires and Cycles of Collective Action

From Duke University Press Books

## Repertoires and Cycles of Collective Action From Duke University Press Books

The modern era has generated a bewildering profusion of popular protest including widespread social movements and sporadic revolutionary upheaval. Despite the seemingly chaotic character of such collective action, social scientists have increasingly noted the remarkable regularities exhibited by even the most tumultuous social change. In this volume, sociologists, political scientists, and historians come together to assess the complementary concepts of repertoires and cycles as tools for illuminating the consistent patterns that emerge from the apparent chaos.

The significance of repertoires—recurrent forms or tactics of social protest—is explored in an essay on eighteenth- and nineteenth-century Britain by the originator of the concept, Charles Tilly. Sidney Tarrow, whose work has most directly linked the concept of repertoires with that of cycles—the recurrent peaks and troughs in the historical incidence of collective action—contributes an essay that focuses on twentieth-century Italy. Other essays investigate the rhythms and logic of social change in contexts as diverse as sixteenth- through nineteenth-century Japan, nineteenth-century Europe, and twentieth-century America. Through inquiries into the consequences of violent repression for social mobilization, the struggle to control the linguistic terms of social conflict, the unacknowledged antecedents of contemporary movements, and the importance of "movement families," this volume demonstrates the usefulness of these two concepts and defines the relationship between them.

Collected from past issues of *Social Science History*, with a new introduction and two new essays, *Repertoires and Cycles of Collective Action* will reward an interdisciplinary audience of readers with the extraordinary vitality that emerges from this rich blend of historical perspectives.

*Contributors.* Charles Brockett, Craig Calhoun, Doug McAdam, Marc Steinberg, Sidney Tarrow, Charles Tilly, Mark Traugott, James White

## Repertoires and Cycles of Collective Action From Duke University Press Books Bibliography

- Sales Rank: #2098302 in Books
- Published on: 1995-04-14
- Original language: English
- Number of items: 1
- Dimensions: 8.49" h x .75" w x 5.51" l, .83 pounds
- Binding: Paperback
- 256 pages



[Download Repertoires and Cycles of Collective Action ...pdf](#)



[Read Online Repertoires and Cycles of Collective Action ...pdf](#)

## Download and Read Free Online Repertoires and Cycles of Collective Action From Duke University Press Books

---

### Editorial Review

#### Review

"This volume, which makes accessible in one place a set of readings that demonstrate the complementarity and centrality of the concepts of repertoires and cycles for the political-process model, deserves to be read by scholars and students of social movements, politics, and history."

--Verta Taylor, "Contemporary Sociology"

"Taken together, all the essays point to the importance of examining states and social movements in interaction with each other and with the larger international political economy. Read in the context of other research and theory in this area, they contribute to our growing understanding of movement evolution."

--Pamela E. Oliver, "American Political Science Review"

#### From the Back Cover

The significance of repertoires-recurrent forms or tactics of social protest-is explored in an essay on eighteenth- and nineteenth- century Britain by the originator of the concept, Charles Tilly.

#### About the Author

Mark Traugott, Professor of Sociology at the University of California, Santa Cruz, is the author of *Armies of the Poor* and editor of *The French Worker*.

### Users Review

#### From reader reviews:

##### Mark McCarver:

Hey guys, do you wants to finds a new book to see? May be the book with the headline Repertoires and Cycles of Collective Action suitable to you? Often the book was written by well known writer in this era. Often the book untitled Repertoires and Cycles of Collective Action is a single of several books in which everyone read now. This particular book was inspired a lot of people in the world. When you read this reserve you will enter the new shape that you ever know just before. The author explained their concept in the simple way, consequently all of people can easily to know the core of this book. This book will give you a lot of information about this world now. So that you can see the represented of the world within this book.

##### Patricia Gallagher:

Do you have something that you enjoy such as book? The book lovers usually prefer to select book like comic, small story and the biggest the first is novel. Now, why not seeking Repertoires and Cycles of Collective Action that give your fun preference will be satisfied by means of reading this book. Reading routine all over the world can be said as the way for people to know world far better then how they react when it comes to the world. It can't be stated constantly that reading habit only for the geeky man but for all

of you who wants to become success person. So , for all you who want to start looking at as your good habit, it is possible to pick Repertoires and Cycles of Collective Action become your current starter.

**Michelle Garrett:**

Reading a book to be new life style in this year; every people loves to learn a book. When you read a book you can get a lots of benefit. When you read guides, you can improve your knowledge, simply because book has a lot of information upon it. The information that you will get depend on what sorts of book that you have read. If you would like get information about your examine, you can read education books, but if you act like you want to entertain yourself you can read a fiction books, these us novel, comics, in addition to soon. The Repertoires and Cycles of Collective Action offer you a new experience in reading through a book.

**Jose Enriquez:**

Some people said that they feel uninterested when they reading a guide. They are directly felt the idea when they get a half areas of the book. You can choose typically the book Repertoires and Cycles of Collective Action to make your own personal reading is interesting. Your skill of reading expertise is developing when you similar to reading. Try to choose straightforward book to make you enjoy to study it and mingle the impression about book and examining especially. It is to be initial opinion for you to like to open up a book and learn it. Beside that the reserve Repertoires and Cycles of Collective Action can to be your friend when you're sense alone and confuse in doing what must you're doing of that time.

**Download and Read Online Repertoires and Cycles of Collective Action From Duke University Press Books #C4R7Q5XTBSA**

# **Read Repertoires and Cycles of Collective Action From Duke University Press Books for online ebook**

Repertoires and Cycles of Collective Action From Duke University Press Books Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Repertoires and Cycles of Collective Action From Duke University Press Books books to read online.

## **Online Repertoires and Cycles of Collective Action From Duke University Press Books ebook PDF download**

**Repertoires and Cycles of Collective Action From Duke University Press Books Doc**

**Repertoires and Cycles of Collective Action From Duke University Press Books MobiPocket**

**Repertoires and Cycles of Collective Action From Duke University Press Books EPub**

**C4R7Q5XTBSA: Repertoires and Cycles of Collective Action From Duke University Press Books**