



# Doing Cultural Theory

*By David Walton*

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## Doing Cultural Theory By David Walton

**Doing Cultural Theory** is a textbook and a toolkit that teaches the basics of cultural theory, unpacks its complexities with real-life examples, and shows readers how to link theory and practice. Other textbooks only show how others have analyzed and interpreted the world. This book takes it a step further and teaches students step-by-step how to do cultural theory for themselves.

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## Editorial Review

### Review

**Doing Cultural Theory** will be a very useful tool for any student trying to make sense of the vast expanses of contemporary cultural theory and criticism. Well-written and admirably self-reflective, it combines rigorous explications and applications of many of the most influential concepts and theorists

**Lawrence Grossberg**

*The University of North Carolina*

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Accessible and insightful throughout; offering help to both experienced and inexperienced students of cultural theory. Highly recommended

**John Storey**

*The University of Sunderland*

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The greatest strength of David Walton's book is that it systematically engages with these difficult theories...it is a serious attempt to 'translate' the main concepts of French Cultural Theory for an Anglo-Saxon readership. (Karen Bennett *Cultural Studies Journal*)

### About the Author

**David Walton** has a degree in English Literature (University of Wales 1985) an M.Phil (University of Oxford 1987), a Certificate in Education (University of Greenwich, London 1988), and a TEFL qualification (University of Aston, Birmingham 1987). He was awarded his doctorate in 1992 by the University of Murcia. He began his teaching career in further education in Britain before being contracted as an associate lecturer in the English Department of the University of Murcia in 1989. He became Senior Lecturer in the area of Cultural Studies in 2001 and has promoted the area in Spain for more than ten years. He is one of the founder members of the Culture and Power group which has organized annual conferences in Spain and Portugal every year since 1995 and has contributed to most of the publications to come out of these conferences. He is a founder member and President of the Iberian Association of Cultural Studies (IBACS). He has co-organized conferences on English-speaking cultures and co-organized two International Conferences on cultural studies for IBACS, both held at the Universidad de Murcia. Apart from his undergraduate teaching, he has taught audiovisual translation at M.A. level and has given doctorate courses on the construction of national identity and given many conference papers. He currently teaches cultural studies at undergraduate level and postmodern theory and culture at M.A. level. He has published widely, his publications reflecting his research interests which include literary and cultural theory, cultural studies, popular culture, visual culture and postmodern theories of culture.

His latest books are 'Introducing Cultural Studies: Learning Through Practice' (SAGE, 2008) and 'Doing Cultural Theory' (SAGE, 2012). He has a chapter on Chris Morris' satire which will appear in 'No Known Cure: The Comedy of Chris Morris' (edited by James Leggott & Jamie Sexton (Palgrave Macmillan, 2003), and has a number of other chapters which are in print on the interfaces between philosophy and cultural studies and graffiti and popular culture.

## **Users Review**

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Often the book Doing Cultural Theory has a lot info on it. So when you make sure to read this book you can get a lot of help. The book was written by the very famous author. Tom makes some research before write this book. That book very easy to read you can obtain the point easily after reading this article book.

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